

147924

UNTERM BALCON.



Streichorchester FÜR mit obligatem Violoncello
componirt

von

RICHARD WÜERST.

— OP. 78. —

Partitur und Stimmen Pr. 4 Mk.

Ausgabe für Piano zu 2 Händen. Pr. 1 Mk. 20 Pf. | Ausgabe für Violoncello und Piano. Pr. 1 Mk. 50 Pf.

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SHELF

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Unterm Balcon.

Allegretto.

Richard Wüerst, op. 78.

Violino 1^o

Violino 2^o

Viola.

Violoncello solo

Violoncello.

Contrabass.

mf *dim:* *p* *sf* *pp* *sf*

mf *dim:* *p* *sf* *pp* *sf*

mf *dim:* *p* *sf* *pp* *sf*

mf *dim:* *p* *sf* *pp* *sf* *arco* *con anima*

mf *dim:* *p* *sf* *pp* *sf*

mf *dim:* *p* *sf* *pp* *sf*

pp *mf* *pp* *cresc:*

pp *mf* *pp* *cresc:*

pp *mf* *pp* *cresc:*

pp *mf* *pp* *cresc:*

pp *mf* *pp* *cresc:*

pp *mf* *pp* *cresc:*

First system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *dim:*, *mf*, and *p* are used throughout the system. There are also phrasing slurs and accents.

A

a tempo

Second system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *cresc:*, *mf*, and *p* are used throughout the system. There are also phrasing slurs and accents. Performance instructions like *colla parte* and *a tempo* are present.

A.

dol:

dol:

dol:

dol:

dol:

dol:

dol:

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

dim: colla parte a tempo

colla parte. a $\text{F}^\#$

dim: colla parte a tempo

cresc: dim: colla parte a tempo

colla parte. a tempo

colla parte. a tempo

dim: p

B

la melodia ben pronunciato.

dol:

espress.

arco.

arco.

B. p

Handwritten musical score for the first system, consisting of six staves. The music is in G major (one sharp) and 4/4 time. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves have a similar rhythmic pattern. The fourth staff contains a series of chords, some marked with 'X'. The fifth and sixth staves provide a bass line with longer note values and some rests.

Handwritten musical score for the second system, also consisting of six staves. This system includes dynamic markings "cresc." (crescendo) written above the first, second, third, fourth, and sixth staves. The musical notation continues with various note values, rests, and some beamed notes. The key signature remains G major.

